

	<p>Object: Cimbalom</p> <p>Museum: Zenetörténeti Múzeum Táncsics Mihály u. 7. 1014 Budapest (36-1) 214-6770 / 253 zti.muzeum@abtk.hu</p> <p>Collection: Hangszergyűjtemény</p> <p>Inventory number: H 92.03</p>
--	---

Description

Folk cimbalom (dulcimer type). The hungarian word cimbalom is first mentioned in the 1416 Vienna Codex, however this mentioning does not refer to a percussion string instrument, because the Latin term cymbalum originally denoted a plate shaped percussion instrument. The dulcimer (henceforward cimbalom) evolved in the 15th century from the psaltery, which was a plucked zither without fingerboard. The cimbalom has been known in Hungary since the 16th century, however, it only spread during the 18th century with the emergence of gypsy bands.

Basic data

Material/Technique: wood, metal,
Measurements:

Keywords

- Cimbalom
- kordofon hangszer - chordofon musical instrument

Literature

- Brauer-Benke József (2014): *A népi hangszerek története és tipológiája*. Budapest