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|  | <b>Object:</b> Concert Cimbalom  |
|  | <b>Museum:</b> Zenetörténeti Múzeum<br>Táncsics Mihály u. 7.<br>1014 Budapest<br>(36-1) 214-6770 / 253<br>zti.muzeum@abtk.hu |
|  | <b>Collection:</b> Hangszergyűjtemény  |
|  | <b>Inventory number:</b> H 2001.01   |

## Description

Made in early of 20th century, Budapest

Label: SCHUNDA VENCZEL JÓZSEF / BUDAPEST

Pedal version of the instrument.

The cimbalom in the 19th century became the musical symbol of Hungarians striving for independence. Vencel József Schunda developed the simple cimbalom used in folk music into the pedal-cimbalom in 1874 for art musical purposes, and it acquired international renown through the musical activities of Ferenc Liszt and Aladár Rácz.

## Basic data

Material/Technique: wood, metal,

Measurements:

## Events

|         |       |   |
|---------|-------|---|
| Created | When  | 1900-1920   |
|         | Who   | Schunda Vencel József (hangszergyáros)(1845-1923) |
|         | Where | Budapest  |

## Keywords

- Cimbalom
- kordofon hangszer - chordofon musical instrument

## Literature

- Brauer-Benke József (2014): A népi hangszerek története és tipológiája. Budapest

- Schunda V. József (1907): A cimbalom története. Budapest