

	<table><tr><td>Object:</td><td>Viola</td></tr><tr><td>Museum:</td><td>Zenetörténeti Múzeum Táncsics Mihály u. 7. 1014 Budapest (36-1) 214-6770 / 253 zti.muzeum@abtk.hu</td></tr><tr><td>Collection:</td><td>Hangszergyűjtemény</td></tr><tr><td>Inventory number:</td><td>H 83.09.</td></tr></table>	Object:	Viola	Museum:	Zenetörténeti Múzeum Táncsics Mihály u. 7. 1014 Budapest (36-1) 214-6770 / 253 zti.muzeum@abtk.hu	Collection:	Hangszergyűjtemény	Inventory number:	H 83.09.
Object:	Viola								
Museum:	Zenetörténeti Múzeum Táncsics Mihály u. 7. 1014 Budapest (36-1) 214-6770 / 253 zti.muzeum@abtk.hu								
Collection:	Hangszergyűjtemény								
Inventory number:	H 83.09.								

Description

Made in Vienna (1761)

Label: Johann – Joseph / Stadl – mann / Königl / Hof Lauten – und geigen / Macher in Wienn 1761

The viola is slightly larger than a violin in size and has a lower and deeper sound than a violin. Since the 18th century it has been the middle voice of the violin family, between the violin (which is tuned a perfect fifth above it) and the cello (which is tuned an octave below it). The technique required for playing a viola has certain differences compared with that of a violin, partly because of its larger size: the notes are spread out farther along the fingerboard and often require different fingerings.

Basic data

Material/Technique:

Top plate: spruce; back plate made of one piece, ribs and scroll: maple

Measurements:

Events

Created	When	1761
	Who	Johann Joseph Stadlmann (1720-1781)
	Where	Vienna

Keywords

- kordofon hangszer - chordofon musical instrument
- vonós hangszer - bowed string instrument