

	Object: Tárogató with keys
	Museum: Zenetörténeti Múzeum Táncsics Mihály u. 7. 1014 Budapest (36-1) 214-6770 / 253 zti.muzeum@abtk.hu
	Collection: Hangszergyűjtemény
	Inventory number: H 70.31.

Description

TÁROGATÓ, single octave keys, early 20th c., Budapest

Maker's mark: SCHUNDA V. J. / BUDAPEST

Vencel József SCHUNDA's factory, see cat. no. 29

In the 18th century, the tárogató was a type of shawm, with a double reed, conical bore, and no keys. The double reed tárogató was an iconic instrument of the Rákóczi's War for Independence (1703–1711). And its use was suppressed in the 18th century by the Habsburg monarchy. In the 1890s a modern version was invented by Budapest instrument makers, János Stowasser and Vencel József Schunda. They uses a single reed, like a clarinet or saxophone, and has a conical bore, similar to the saxophone. The instrument is made of wood, usually black grenadilla wood like a clarinet.

Basic data

Material/Technique: African rosewood, built in 4 sections with 4 nickel silver rings, 14 nickel silver keys

Measurements:

Events

Created	When	1910s
	Who	Schunda Vencel József (hangszergyáros)(1845-1923)
	Where	Budapest

Keywords

- aerophone
- szimpla nádnyelves nyelvű - single reed instrument

Literature

- Brauer-Benke József (2014): A népi hangszerek története és tipológiája. Budapest