

	<div>Object: Portrait of Ferdinand III, King of Hungary</div> <div>Museum: Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325</div> <div>Collection: Régi Magyar Gyűjtemény</div> <div>Inventory number: RMO_92.20M</div>
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Description

In November 1625 in Sopron, the 18-year-old heir to the Habsburg throne was crowned king of Hungary under the name Ferdinand III. The painting was made on the occasion of his coronation, in which Ferdinand as a gesture to the Hungarian ruling classes, wore Hungarian noble dress. The colour scheme of this exemplary portrait follows heraldic patterns; the young king is portrayed in red and silver Hungarian attire, with the Hungarian crown at his side. The depiction is the first portrait of the young ruler and at the same time, a document of his coronation. Conspicuous is the faithful rendering of the crown, still rare at that time. Such accuracy in the details and colours of the insignia could only have been achieved through direct observation of the royal emblem. As the crown was only on view during the coronation, the painter, Justus Sustermans must have been a guest at the event to observe it so meticulously.

Basic data

Material/Technique:	canvas / oil
Measurements:	201 × 126 cm

Events

Painted	When	1626
	Who	Justus Sustermans (1597-1681)
	Where	

Keywords

- Painting