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| | Object: | 5th May Day Demonstration on Artificial Ground |
| | Museum: | Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325 |
| | Collection: | Jelenkori Gyűjtemény |
| | Inventory number: | JEO_MM2001.18 |

Description

The picture is a document of the conceptual period of a diversified oeuvre (graphic art, painting, film) unfolding from the late 1960s. From picture multiplication, the “classic” graphic procedure, Maurer changed over from printing to the leaving of elementary marks: pedotype or sole-printing, a “flow print” realized as personal action. The work is the documentation of itself: it is the object, “subject” and proof of the action. The work consists of an about 1/4–1/3 section of a circle of footprints in lying rectangular format below which – like a predella – a sequence of black/white phase shots inform us of the walking action in the studio, covering a whole circle. The “artificial ground” for the rite of the private procession is a crumpled glued issue of the official daily Népszabadság. The monotonous circling is done on this, with feet coloured red – befitting Workers’ Day –, a motion that can be continued till exhaustion without leading anywhere. Constraint and limitation: this – ironic and artistic – variant of physical exercise is – however indirectly – also the “imprint” of the mental context, the life situation not devoid of some (social) critical weight.

Basic data

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| Material/Technique: | paper / |
| Measurements: | 69 × 88 cm |

Events

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|---------|-------|---------------------|
| Created | When | 1971 |
| | Who | Dóra Maurer (1937-) |
| | Where | |

Keywords

- kortárs