

	<b>Object:</b> Woman with a Bird-Cage
	<b>Museum:</b> Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325
	<b>Collection:</b> Festészeti Gyűjtemény
	<b>Inventory number:</b> FEO_FK1385

## Description

Between 1887 and 1900, Rippl-Rónai lived in Paris. His works featured regularly in exhibitions at the Salon du Champ-de-Mars, he became a member of the inner circle around the periodical *La Revue Blanche* known as “Les artistes intelligents”, and he also participated in a few shows held by the art group, the Nabis. During the period in the 1890s when Rippl-Rónai was concentrating on colour reduction, he was greatly influenced by Whistler, the great American artist living in the French capital, whose single-toned, narrow-format works inspired the Hungarian painter to produce a series of paintings featuring female figures. In his emblematic masterpiece from this period, *Woman with a Bird-Cage*, the ethereal lady is dressed in black, surrounded by decorative, art nouveau wavy lines. Like the single-figure paintings he produced around this time, there are very few motifs present, the viewpoint is simplified, and the artist’s focus is on the essence. The delicate profile of the settee, with its curved armrest, and the pale outline of the wooden chair are the only elements that indicate an interior. As a counterpoint to the dark background, light falls on the pale silhouette of the woman’s face, devoid of all plasticity, and on the hands holding up the cage. Rippl-Rónai’s paintings from this time often feature female faces spiritually illuminated by some inner light.

## Basic data

Material/Technique:	canvas / oil
Measurements:	185.5 × 130 cm

## Events

Painted	When	1892
	Who	József Rippl-Rónai (1861-1927)
	Where	

## Keywords

- Painting
- festészet