

	Object:	The Miraculous Stag, sketch for a fresco in the Vajdahunyad Castle
	Museum:	Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325
	Collection:	Grafikai Gyűjtemény
	Inventory number:	GRO_1939-3383

Description

Already at the end of the 1880s, the president of the National Committee of Listed Buildings, Gyula Forster, visited Székely to commission him to paint the frescos for the Golden House of the Vajdahunyad Castle in Transylvania. Székely launched into designing the frescos with much zeal, but due to protracted building work, then his illness and death, his plans were not implemented. To paint the hall, he chose a phase of the legend concerning the origins of the Hungarians, which was also put into verse by the poet János Arany: the tale about the Miraculous Stag, the sixth song in the section Death of Buda in the Trilogy of Csaba. Székely intended to summarize the story in eight paintings. The artist used the experience of his extensive studies of horse movements when rendering the pursuit of the miraculous stag. The theme provided him with the opportunity to create a novel way of expression, whereby the symbolism of old Hungarian history could be fused with the motifs of old Hungarian art and this applied to all the works of the cycle.

Basic data

Material/Technique:	cardboard / pencil, tempera
Measurements:	355 × 520 mm

Events

Drawn	When	1900-1902
	Who	Bertalan Székely (1835-1910)
	Where	

Keywords

- Graphics