

	Object: Still-life with Fruits, Parrots and White Cockatoo
	Museum: Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325
	Collection: Régi Magyar Gyűjtemény
	Inventory number: RMO_3681

Description

Originally from Eperjes (today Prešov, Slovakia), Jakab Bogdány settled in England in 1688, after studying in Vienna and Holland. His work became very popular in his new home, especially in the most eminent royal circles. The majority of his works today are found in England, often in their original locations, built into the wood panelling of castles. Bogdány's characteristic works were still lifes with birds and bird paintings which depicted the inhabitants of the then fashionable royal aviaries, in particular unusual birds with colourful plumage. In this painting, the exotic company of birds and the piled fruits are placed in an elegant castle park. The birds with their colourful, decorative feathers appear as noble characters of a genre scene, engaged in conversation. The painter's observation of birdhouses allowed him to produce this accurate and naturalistic depiction of these creatures.

Basic data

Material/Technique:	canvas / oil
Measurements:	98 × 128.5 cm

Events

Painted	When	1710s
	Who	Jakob Bogdani (1660-1724)
	Where	

Keywords

- Cacatuidae
- Castle park

- Painting
- Psittaciformes