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| | Object: Looking into the Well |
| | Museum: Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325 |
| | Collection: Jelenkori Gyűjtemény |
| | Inventory number: JEO_MM90.26 |

Description

In László Fehér's oeuvre, periods rich with colour and periods with reduced colours alternate with each other. In the mid-1970s, he made his debut with photorealistic works, then later, his palette got more colourful and he depicted themes determined by his family and religious affinities at first objectively and later, more emotionally and expressively. 1988 marks a turn: his colour realm was reduced to three colours: yellow, black and white, his pictures featuring a single figure each, usually drawn with white outlines only. "I know I was in for something new and I could say more with these two colours, black and yellow, than with a lot of colours," confessed the artist. Looking into the Well is among the first works of this period. The lonely transparent figure marked by the outline is dwarfed next to the yellow well-curb, almost lost in the enormous dark background. Like a frozen moment, the composition alludes to the transiency of our presence in the relative eternity of the material and natural world.

Basic data

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| Material/Technique: | canvas / oil |
| Measurements: | 250 × 180 cm |

Events

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|---------|-------|----------------------|
| Painted | When | 1988 |
| | Who | László Fehér (1953-) |
| | Where | |

Keywords

- kortárs