

	Object: Contraposto. Three Female Figures
	Museum: Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325
	Collection: Grafikai Gyűjtemény
	Inventory number: GRO_1955-5554

Description

Following in the footsteps of the great Renaissance masters, Jenő Barcsay made the human body the object of his scrutiny with scientific precision. The demand for an anatomy book was raised at the beginning of the 1950s and the first gem, *Anatomy for the Artist*, was published in 1953. Due to the success of this much-needed publication, Barcsay was commissioned to prepare two more volumes. *Drapery and the Human Form* was published in 1958, *Form and Space* in 1966. The collection contains the drawings published in the first two volumes including this work, which was reproduced to illustrate contrasting positions of movement. The drawings, rendered delicately on marble-smooth paper in finely sharpened hard pencil and enriched with shading in many cases, can be considered not only an auxiliary for teaching but also as special, emblematic works of the artist's oeuvre. When it was published, *Anatomy for the Artist* won the title "Most Beautiful Book of the Year" and the artist was awarded the Kossuth Prize. Barcsay's volumes of drawings have been published in several languages and in countless editions.

Basic data

Material/Technique:	paper / pencil
Measurements:	290 × 215 mm

Events

Drawn	When	1951
	Who	Jenő Barcsay (1900-1988)
	Where	

Keywords

- Graphics