

	Object: Free Spraying at Dawn
	Museum: Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325
	Collection: Jelenkori Gyűjtemény
	Inventory number: JEO_MM91.24

Description

In the 1970s avant-garde art took the last steps towards total freedom. It ensured shifts among the different media, abolished the rigid structure of genres, strove for unlimited use of tools and destroyed the borderline between art and non-art. For Imre Bukta this was a self-evident condition and he translated this experience in a creative manner. In his “agro art” works – including Free Spraying at Dawn (1985) – he reflected on the new value order of rural life built from banalities. His actions and installations using trivial materials (manure, waste, a thrown-away rusty hoe) are moments of a grotesque ritual of an ironic approach. The artist living and working at Mezőszemere (Heves County) observes and presents the reality of life from the aspect of villages on the Great Hungarian Plain.

Basic data

Material/Technique:	paper, wooden, metal, installation, plastic / painted
Measurements:	240 × 400 × 80 cm

Events

Created	When	1985
	Who	Imre Bukta (1952-)
	Where	

Keywords

- kortárs