

	Object: Budapest in Bloom
	Museum: Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325
	Collection: Éremtár
	Inventory number: ET_55.722-P

Description

In 1911, Ödön Moiret won the competition of the Budapest in Bloom Committee, whose name appears on the plaquette. His submitted, winning design is known, but surprisingly it is not similar to the finished work in almost any respect. The jury seems to have liked the artistic standard, but required a completely different composition. It wanted to see the naked female figure of the design dressed in a Hungarian costume, with the Danube and the outline of the Parliament in the background. Thus the composition, which seems appropriate and expressive today, did not reflect the artist's taste. The modelling technique, however, which is truly the most important merit of the plaquette, remained unchanged: the artist suggests space by relief planes rendered behind one another, while keeping the design's one-dimensional graphic appearance, characteristic of Art Nouveau. As if he had not created the relief with modelling but carving in a plaster cast, what is also confirmed by the way he placed the inscription on the plaquette.

Basic data

Material/Technique:	bronze / struck
Measurements:	112 × 71 mm, 8 oldalú

Events

Created	When	1911
	Who	Ödön Moiret (1883-1966)
	Where	

Keywords

- Medal