

	<p>Object: Epitaph tablet of Mrs István Tárkányi, née Anna Rozsályi Kun</p> <p>Museum: Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325</p> <p>Collection: Régi Magyar Gyűjtemény</p> <p>Inventory number: RMO_57.16M</p>
--	---

Description

One of the striking features of 17th-century church furnishings were the wooden memorial plaques, or epitaphs. The example we have on display is from the church of Kiszekeres, from the burial place of the Rozsályi Kun family. The epitaph, like other memorial plaques of the period, resembles 17th-century Baroque altars in its proportions, structure and details. In the central image, Anna Rozsályi Kun, wife of István Tárkányi, kneels under the cross, the tree of Salvation, in widow's attire. Next to her, we can see her two husbands and her children from both marriages, who commissioned this work to ensure their faith would remain strong and their prayers would be heard. The red crosses signify the family members who had died by the time Anna Kun herself passed away. The black frame of the panel painting is adorned with characteristic, fine, sculpturesque carvings in a style known as earlobe or cartilage because of the form of the carvings.

Basic data

Material/Technique:	wooden / mixed technique
Measurements:	321 × 189 cm

Events

Created	When	Before 1646
	Who	Észak-magyarországi műhely, 17. század közepe
	Where	

Keywords

- Epitaph