

	Object: Saint Cecilia
	Museum: Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325
	Collection: Jelenkori Gyűjtemény
	Inventory number: JEO_MM2000.15

Description

Mariann Imre's work is an empathic and lyrical reinterpretation of Stefano Maderno's (1576–1636) marble statue of the same title (1599, Rome, S. Cecilia in Trastevere). The lower part of the installation is an “embroidered” concrete floor sculpture which unites the “characteristics” and “functions” of a gravestone set in the floor, a grave mound overgrown with grass and a carpet. The pattern spreading over the surface imitates organic ornaments: leaves are growing from the ramifying green tendrils. White threads are tied to the stitches of the “vegetation” and they connect the concrete silhouette of the model sculpture to its almost two-dimensional projection made of translucent plastic hovering under the ceiling. “The transparent structure” of the threads – making the flow of the line of forces interlacing the spiritual and physical space visible - creates contact between the earthly and the heavenly spheres by creating a peculiar hybrid of the floor sculpture and the hanging piece. The knottings of the threads make out a third form, a spirit floating towards the transcendental world in the middle, at the height of the spectator.

Basic data

Material/Technique:	concrete, installation, plexi glass, yarn
Measurements:	5.5 × 205.5 × 60 cm pedestal size: 0.5 × 200.5 × 80 cm

Events

Created	When	1997-2000
	Who	Mariann Imre (1968-)
	Where	

Keywords

- kortárs